

**CONTEMPORARY
ART OF EXCELLENCE**
VOLUME III | 2017

Alan Mirkovich
Alexandra Davies
Alexandra Davies [From-Serena Harper]
Alice van der Sluis
Anton Winzer
Anya (Anna) Myagkikh
Barbara Davies
Carina
Carolin Rechberg
Catherine Timotei
Daniela Castellanos Arguello
Dorothy Slikker
Erwin Viado
Fu Wenjun
Félix Fasha
Irina Shuldishova
Jessie Parker
Jhoiey Ramirez
John Traeger
John-Tunstall
Kee Bahe
Kevin Landaverde
Kirsi Porrassalmi
Laurent Nurisso
Lili Gulbert
Luciana La Marca
M.L. Burdick
Maegaretha Gubernale
Maryse-Pique
Maysa S
Michael T. Ford
Michele Macchia
Michelle Purves
Montserrat Martinez
Mr. Upside
Mujeeb Kehar
Paul McNulty
Pia Buxbom
Raworth
René von Boch
Shuichi Mizuta
Sintseva Art
Smeetha Bhoumik
Spudfirst by Sem Versluis
SuzanneC.Nagy
Suzie Lejaeghere
Uili Lousi
van Riezen
Vasso Fragkou
Vito Francone

ANYA (ANNA) MYAGKIKH

UNITED KINGDOM
www.anyamyagkikh.com

I was once told that you have to keep on being a kid as long as you can throughout your life otherwise it becomes a boring burden. I completely agree with this and that's why I try to keep my inner child alive and flourishing through my art. I work mostly with painting, sculpture and installation. I like creating different objects and then bringing them together as installations. I mostly work small scale. I believe that smaller pieces create more intimacy with the viewer. An important medium to my work is kitsch; with its bright colors, it's boldness and over-doneness, and its glittery childishness. The main inspiration for my work is people's emotions, feelings, fears and so on. The main reason why I would love to get through to people is that in our materialistic world our feelings and emotions often get suppressed, neglected and in some cases even rejected. I think this should change in order for the humanity to continue evolving, and reaching new heights. You can also call my art self-therapeutic as it helps me to get a deeper understanding of myself as a person. I learn about myself with every new piece of work. I change, I evolve. World changes Art makes me better



CARINA EHLERS

SWEDEN

www.carinaehlers.se

Award-winning artist Carina Ehlers mixes fairy tales, classic romanticism and modern realism. As a practicing psychic medium, she considers herself to be a channel between the earthly world and the spirit world. Visionary artist and psychic medium, Carina's artwork explores the link between spirituality and the visible world. Her artwork is internationally acclaimed and found in private collections around the world. Carina has exhibits internationally and in Sweden. Her paintings explore the spirituality and duality of the world as one and the same. Carina uses oil and beeswax among other materials.

"The work of Carina Ehlers is a hymn to freedom, an encouragement to soar and reach our goals, but seemingly unattainable. An illustrated version of the great deep, riding the wave of a hyper-realism rests on a strong surrealism. An artistic expression of great symbolic and technical expertise." -Martina Calari (translated from Italian)

"The artist uses generous brushstrokes, rich in diverse hues that attract the viewer and provides an interpretation of the world based on the dreamlike imagination, through the expression of the artistic soul of Carina Ehlers. The brush along the canvas, secure in its proceedings; opens horizons for the viewer enables and announces new and renewed message that sends curiosity and desire to explore." - Salvatore Russo



Let Go



Illusion of Time



Medvetandet Existerar utanför Tid och Rum



Ordning i kaoset I & II

DOROTHY SLIKKER

UNITED STATES

www.slikkersfineart.com

Dorothy Slikker was born on 12/01/1940 in Bakersfield, Ca. USA. I started painting seriously in 1976 taking lessons under Lois Fox. Later on I became one of Robert Warren's teachers, teaching others his method of painting. In my opinion his method is what made my work so appealing. I have shown in NYC two times, The Agora gallery and Amsterdam Whitney in Chelsea NY. Japan, and Italy and I am one of the Top 60 International Contemporary Masters and also The Top 100 World Wide Contemporary Masters and I am the author of my new book "My Art Walk to the Contemporary Masters."

I paint using a soft orange canvas and do a black study using a flat black for the under study. I paint nature and scenery. Lately I have added people to my work giving them life. I use my children and family to show what our lives are in the 21st century. That is what always impressed me with the old masters. You could envision what their lives were like in the time frame.



TWILIGHT TIDE
Slikker's Fine Art Studio



BOUNTIFUL HARVEST
Slikker's Fine Art Studio

FU WENJUN

CHINA

www.fuwenjun.com

Fu Wenjun is based in Chongqing, China, where he has been working as an artist since attending Sichuan Fine Arts Institute. Wenjun's artworks tackle strictly the issues of culture, history and humanity, such as the Eastern and Western history, the heritage of traditional Chinese culture in a rapidly changing society, the relation between different cultures in the age of globalization, industrialization and urbanization in Chinese cities. His practice incorporates installation, conceptual photography, sculpture and oil painting. His works are exhibited at numerous significant international exhibitions such as Voice of the Unseen Chinese Independent Art 1979/Today, collateral exhibition of Biennale di Venezia 2013, Triennale dell'Arte Contemporanea, 1st Asia Biennial/5th Guangzhou Triennial, X Florence Biennale, XVIII Bienal de Cerveira, 2015 RomArt --- International Biennale of Art and Culture, II Biennale di Palermo, Bienal de Arte Barcelona, International Biennial of Contemporary Art in Argentina. Having exhibited internationally, Wenjun's artworks have gained numerous awards and have been collected by galleries and museums across the world, such as Tokyo Metropolitan Art Museum, Today Art Museum, Old Summer Palace Museum, Guangdong Museum of Art, Société Nationale des Beaux Arts of France, Egypt Ahmed Shawki Museum.



Post-industrial Age (exhibition image 2), Fu Wenjun, installation, size variable, 2015



Post-industrial Age (effect image), Fu Wenjun, installation, size variable, 2015

LAURENT NURISSO

FRANCE

www.laurentnuriisso.com

Nurisso's work seeks to illuminate some of the darker aspects of appropriation and transformation which occur every day in our culture. While our idols and role models are commercialized and regurgitated as throwaway products and unrecognizable ideologies, Nurisso presents images built around, and from, the elements of "make believe" and story-telling. The observer is challenged to confront these pieces at both an abstract and figurative level, to construct new meanings from old symbols, and to reclaim lost meanings from the corporate structures which have over-written them. It is through this process of individualism, both in creation and interpretation, that Nurisso seeks to find our shared commonality, and break down the barriers which others have created.



Wonder Bunny



Plastic Jungle



King Do & Krispy Queen



Flamingo Club

LUCIANA LA MARCA

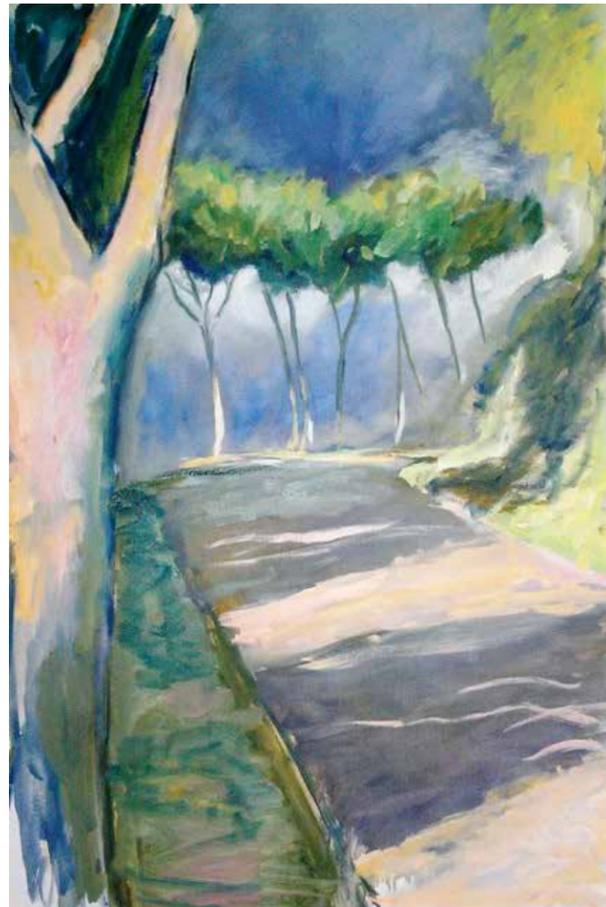
FRANCE

www.lucianamarca.org

Luciana La Marca. Exquisite beauty and elegance. The work of this Italian artist – who has been living for 25 years in Honfleur, the capital of Norman Impressionism – takes us on a journey into a world of grace and serenity. Globetrotter and music lover Luciana La Marca is the great niece of Italian painter Vincenzo Irolli, whose incredible gift for style seems to have been born again in the hands of his descendant. With her undoubted talent and emotional depth, Luciana offers us a taste of inner peace and lets our dreams take flight... The joyous lightness of being. For Luciana, painting is a way of touching people's hearts, filling them with wellbeing – offering a glimpse of serenity all too often absent in a grim and lonely world. An ode to colour. Luciana's artistic approach is all about light and colour. Above all, she loves relaxing greens, fascinating blues, heartwarming ochres and orange tones that symbolise life itself. But her paintings never contain a hint of black – leaving all the more room for the forceful, energetic, communicative joy of colour.



Sous Bois automne



Route Anguillara



Arbres



Sous Bois Automne Jaune Bleu

MACCHIA MICHELE

ITALY

www.michelemacchia.it

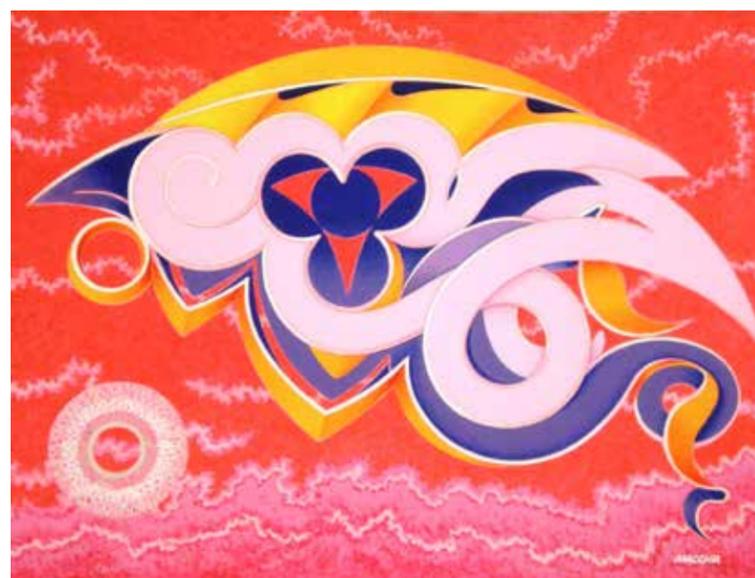
Michele Macchia was born in Corato (Ba), Italy, where lives and works in 56 G. Carducci street. He attended the School of Art in Corato (Art Institute-Ceramics). He participated in different exhibition throughout in Europe and in U.S.A. "The color is the primary element of my works that are constantly changing, not forgetting that the design that hide inside them is also very important as it is the framework, the skeleton, the backbone that sustains the narrative of ' Opera; This is characterized by an intense and vibrant colors and images of immediately actionable, result of complex pathways that catch the viewer's eye and drag him into a fantastic dimension. The research is intended to give shape to what does not exist and is not visible because it exists only in the mind and is the result of visions including persons in the world of dreams. The idea is that in a world where rampant consumerism and advertising rule, in an overwhelming and hectic, the work must adapt to this, becoming an accomplice, also becoming one spot from slamming in the face to the observer, attraendolo and hypnotizing, otherwise no note and perishes. That's why the use of bright colors, words and images stolen from the world of advertising. Even for the collage I dwell on themes such as consumerism, deceit and vanity of the present society, giving shape to a compositional manner made of symbols and virtual conceptual denouncing the ephemeral and the visionary.



Creative Nature, Acrylic on advertising on canvas
100 cm x 70cm. 2012



Time Travelers, Acrylic on advertising on canvas.
70cm x 100cm. 2014



Solaris 2, Acrylic on canvas. 60 cm x 80cm. 2012



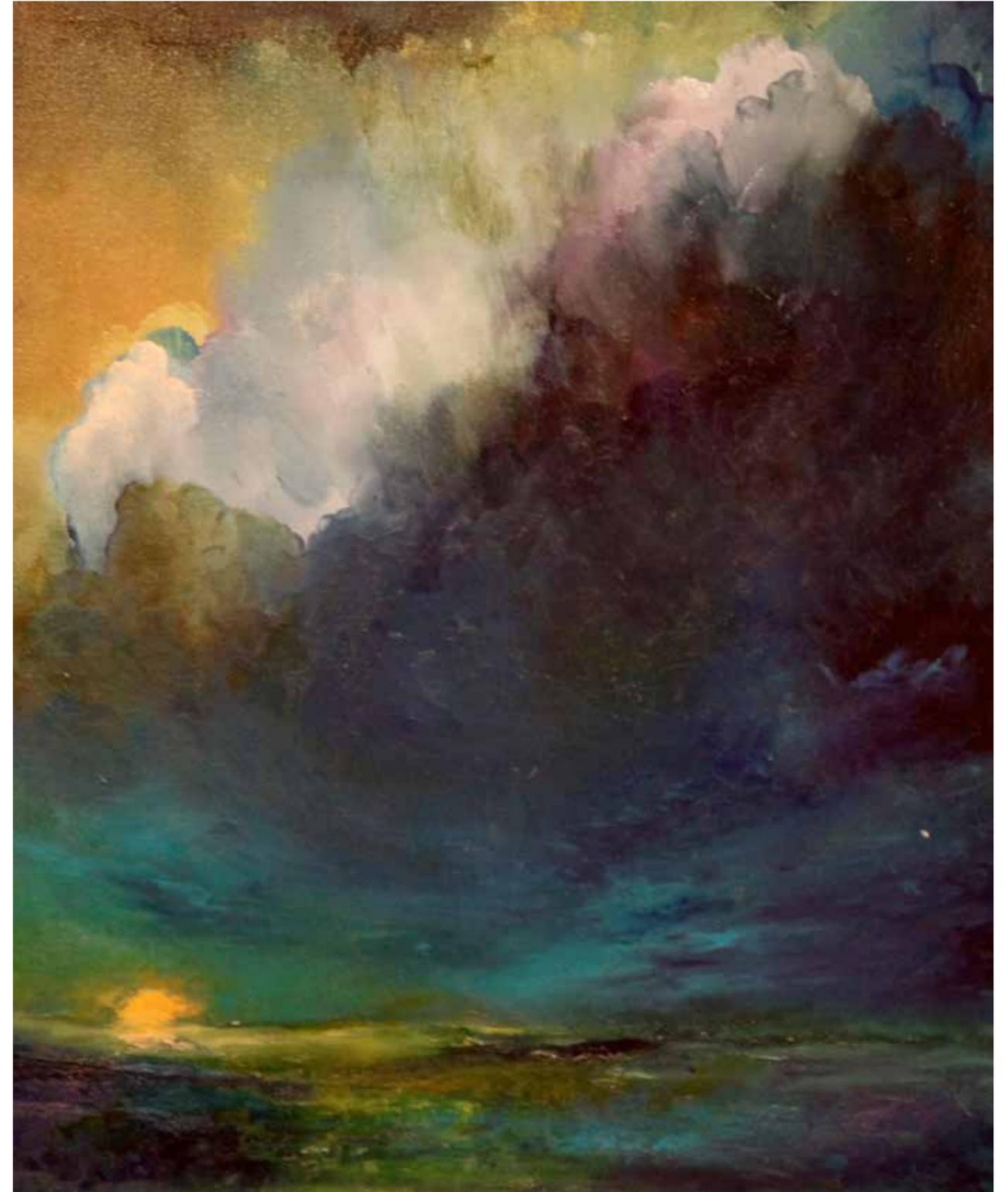
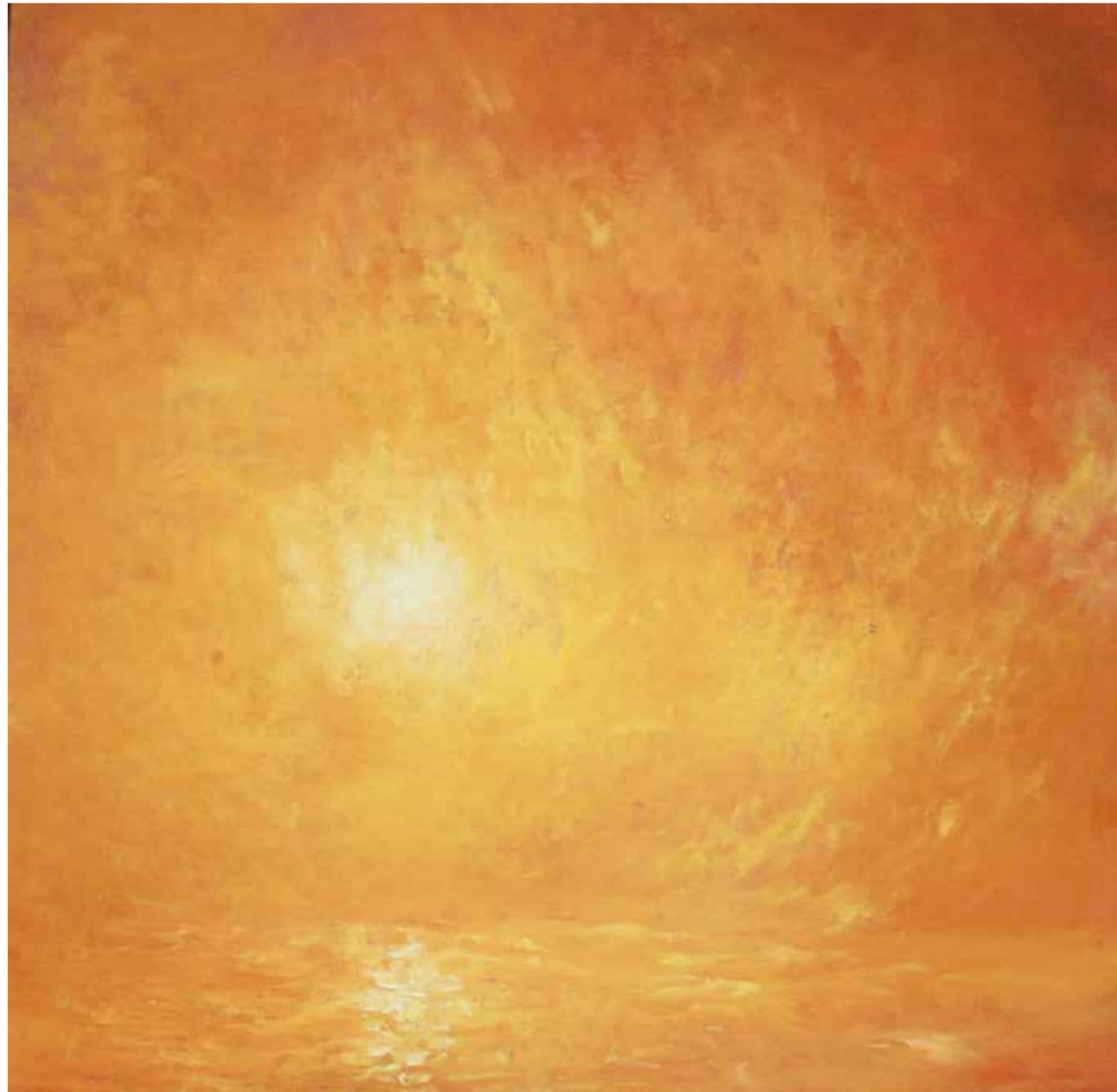
Keplero, Acrylic on paper on canvas. 50cm x 70cm. 2013

MICHELLE PURVES

AUSTRALIA

www.michellepurves.com

"Purves frequently strips the scenescape of everything that is not the subject she wishes to explore, allowing the subject's nuances and often overlooked character to be revealed. In particular, she displays an appreciation of the emotional potential and physical importance of clouds. Commonly dismissed as unwanted obstructions to the aesthetic superiority of a bright sunny day, clouds, in Purves' work, are championed as humble heroes: givers of gifts, above all the gift of all life, as the deliverers of rain and water. The clouds provide the sky with a canvas onto which light can project an endless array of designs and patterns, which we may then interpret as a reflection of human moods, from dark and moody to delicate and care-free. These paintings do not try to push an agenda or pass comment on socio-political problems, they are presentations of life and emotion, a reminder of our ever-changing moods "... (from an article written by David McKenzie 2015 "Stop and Watch the Clouds") In 2015 Purves exhibited at Art Monaco and won "Prix d'excellence Artiste Emergent". In 2015 she also exhibited at Art Zurich, Shanghai Expo, and Red Dot Miami. In 2016 Awarded Prize Tiepolo.



MR. UPSIDE

THE NETHERLANDS
www.mrupside.com

Dutch contemporary urban artist Mr. Upside (Michiel Nagtegaal) uses vibrant colours, symbols and bold patterns as a visual language of happiness and joy. They not only originate from the graphical design background of Mr. Upside but also from a love for the non-conformist skateboarding and graffiti scene. His art reflects his optimistic faith in the world. The artworks, almost without exception, are made without preliminary sketches or preparation. But the apparent simplicity, the ability to improvise and the scalability are deliberately applied properties.



PAUL MCNULTY

AUSTRALIA

pr_artabstractions1@yahoo.com.au

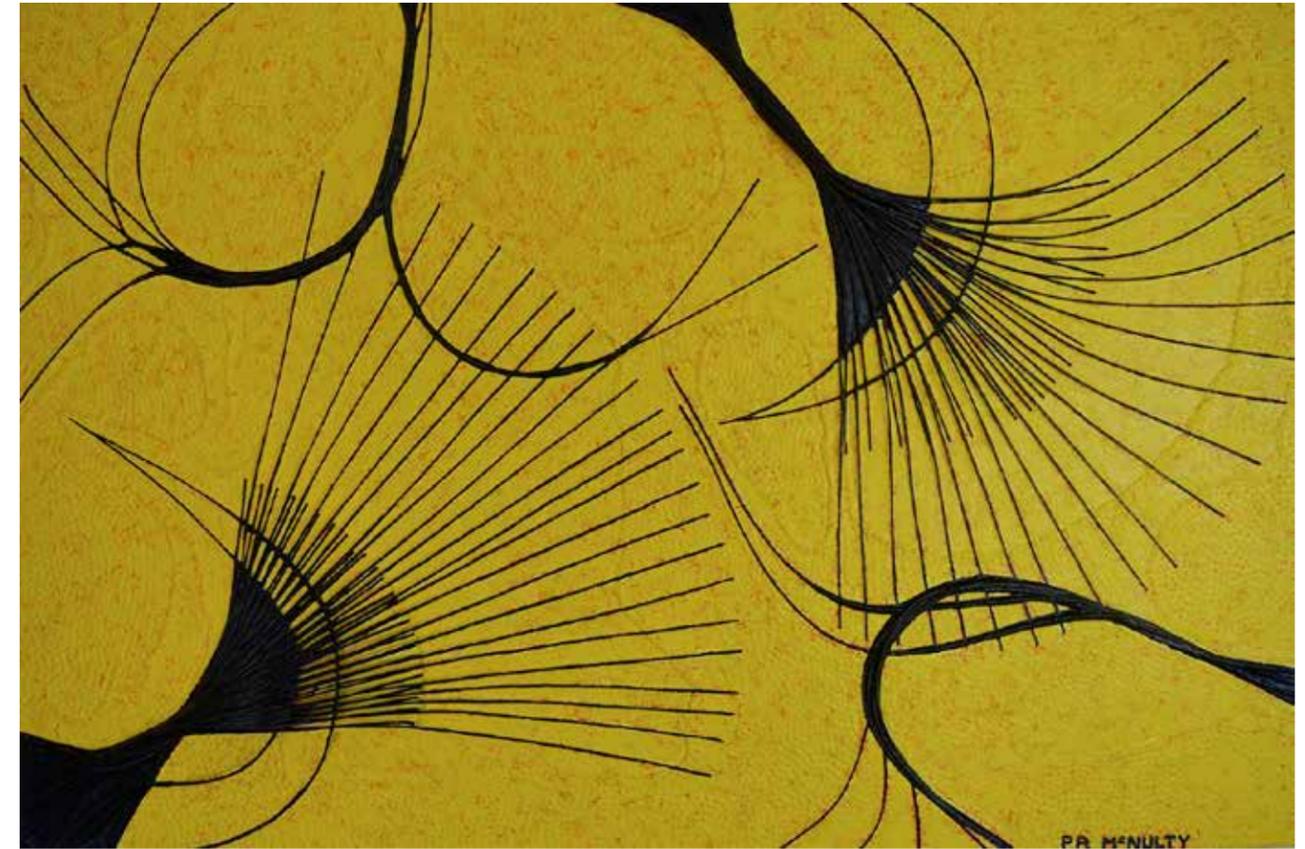
Paul McNulty is a painter and sculptor who was born in 1952. He studied art through high school and also after high school through various courses. Though his life went in other directions for the next 40 odd years, He has taken art back up full time in the last several years and plans to continue with it full time. He likes to experiment with art that is different and usually textured. He shows his work on facebook and twitter as well as participating in international exhibitions he has been invited to show, including Innsbruck and Venice Biennale.



Circulation Cropped



Eruption



Windswept



Lifes a Chessboard

PIA BUXBOM

DENMARK

www.buxbomsart.com

Paul McNulty is a painter and sculptor who was born in 1952. He studied art through high school and also after high school through various courses. Though his life went in other directions for the next 40 odd years, He has taken art back up full time in the last several years and plans to continue with it full time. He likes to experiment with art that is different and usually textured. He shows his work on facebook and twitter as well as participating in international exhibitions he has been invited to show, including Innsbruck and Venice Biennale.



Tightrope



House with Sea View

ALAN MIRKOVICH

RUSSIA

www.alanmirkovich.co.uk

My name is Alan, and I don't want to tell the world about myself. I want to share my revelation with you. Look at the picture and catch your first emotion. Like the first love, it could not be wrong. When choosing the painting, do not trust artist's reputation or regalia – trust your feelings. Your attitude of the mind could change, like the light playing on the fringes of brilliant, but your choice is your private privilege, which brings your self-consciousness, fresh view and new impressions. You don't need to understand my works – you've got to feel them. What could you see looking at the picture? Source of vitality? Palette of emotions? Maybe Yourself? Every answer is correct. The ability to animate imagination, affectionately referring with subconscious, which the artist has mastered. The smallest details, halftones and subtle curves, collected from all over the world come to life in paintings. Our emotions are nothing short of myriad kaleidoscopic fragments of nature itself. Some of my paintings absorb negative emotions, the others evoke strength and energy or heal mental wounds...So do not conceal your emotions as you approach to the painting, but look inside it and you will see yourself, your own state of mind. Only by being honest and ingenuous with yourself, you can experience a burst of energy, given to us by nature. Multiplying the goodness and beauty of the world is easier than it seems.



F8



The City of Sin

ALEXANDRA DAVIES

UNITED KINGDOM

davies.alex35@yahoo.co.uk

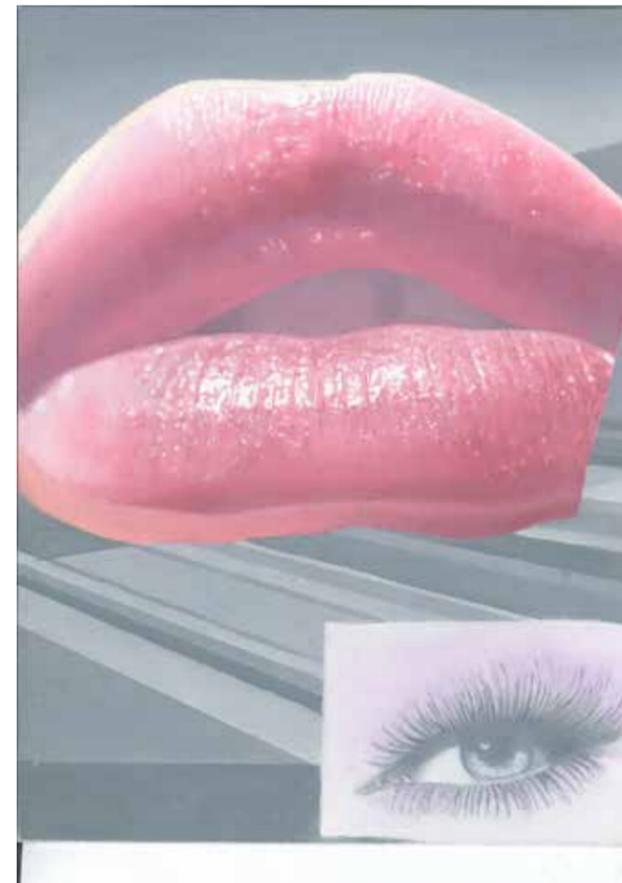
The Dawn

The beautiful dawn breaking, a beautiful erotica, powerful against the sky, in all it's making our World is defined, a beauty no man can deny.

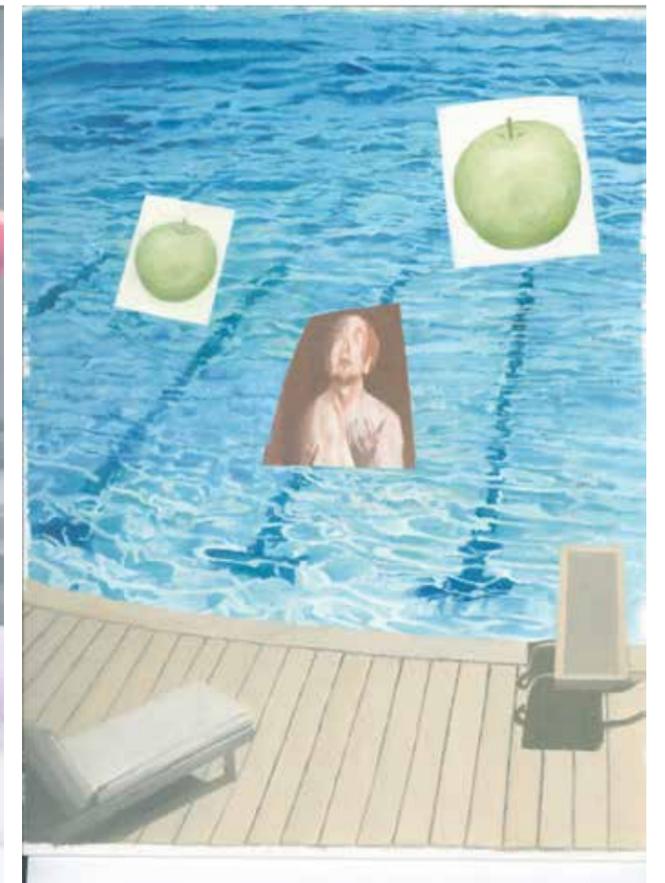
She is of the essence, she is glory defined, she is bringing light to our World, and defines the power of Nature sublime.

Oh, nature what a whore, oh, no man can stop time, a beautiful erotica, so evil, so now out of line, so glorious in it's destroying of mankind.

See her beautiful lips kiss the sun, her beautiful ways, so cruelly over run, until she fights against the dying of the light, lashing out for her love is ending, our affair with our own sorrow, lending, not mending, until all mankind is night.



The Dawn



Global Warming

ALICE VAN DER SLUIS

THE NETHERLANDS
www.alicevandersluis.com

Alice van der Sluis is an emerging visual artist based in the Netherlands.

Many years ago she followed a two years training at the Fotovakschool (University for applied photography) in the Netherlands. Here she learned basically the technical part of photography. Years later this would prove to be the basis for her as an visual artist.

Now she is an artist who capture ideas by using photography and Photoshop, but this is a creative process that first of all take place in the mind. The challenge is always to create something new and dissolve technical and practical problems. If I don't know how to do it technically, she said, then I figure it out until I know how to do it. This always challenge her to be creative and to learn new ways, new technics for expressing what lives as an idea in her mind.

For all of her work she use her own photo's which she combine, edit and manipulate by using Photoshop until it is a whole. This is a complex process in which she often use more than 50 different pictures and layers to get the desired result.

The subjects that Alice currently use for her work are coming from her immediate environment. Alice has a predilection for surrealism.



Powersupply

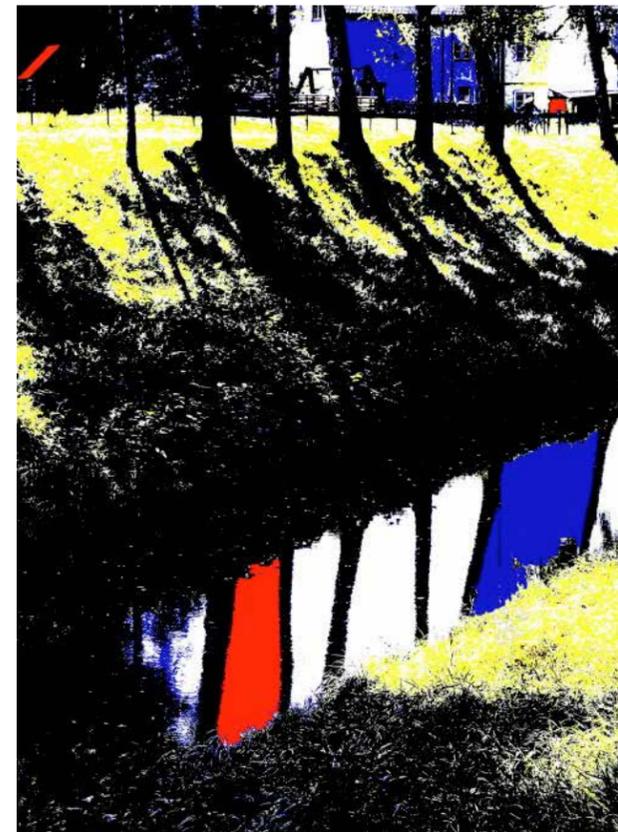


Eye of the Beholder

ANTON WINZER

AUSTRIA
www.instagram.com/antonwinzer

I am not a single instrument, I am an orchestra!



Glan 06



Street Impression Street Expression

BARBARA DAVIES

UNITED STATES

<http://bdavies.fineartstudioonline.com>

California Impressionist Oil Paintings. Painting the California Landscape.

Barbara Davies is an oil painter of still life and landscapes. She grew up on the east coast and moved to San Diego in 2001. Her art education started at the University of Michigan where she studied photography and upon graduation moved to New York City where she apprenticed with Irving Penn and other fashion photographers and then pursued an advertising career in both NYC and Boston. Upon moving to San Diego in 2001, Barbara started oil painting:

"I was awe-struck by the incredible beauty and scale of the California coast. Having lived in the Northeast most of my life I'd never seen such vibrant light or dramatic coastal landscapes. I fell in love with the beauty of the coast and wanted to capture it in oil."

"I love to paint and am constantly learning and exploring color, light and texture in my paintings. My inspiration comes from the early French Impressionist painters and the California Impressionists." Barbara's palette is vibrant and bold. She paints both small and large canvases. The smaller canvases are often painted quickly, within a few hours, in studio, in a technique called alla Prima. Her larger pieces are often painted from photographs she takes while hiking. She then paints these in-studio on canvases up to 3 ft. x 5 ft. Barbara can be reached at bdaviespaintings@gmail.com



On the way to Blacks



View from Del Mar

CAROLIN RECHBERG

GERMANY

carolinrechberg@gmail.com

Carolin Rechberg is an interdisciplinary Fine Artist and Vocalist, who was born in Starnberg, Germany. She holds an Interdisciplinary Bachelor of Fine Arts from the California College of the Arts (2012) and a Master of Fine Arts in Painting from the San Francisco Art Institute (2015), where she also taught Advanced Drawing and Painting. Carolin's interdisciplinary work sets value in experience and process, stimulating the senses to arise potential. The medium is dependent on content, situation and space. The resulting body of work comprises of drawing, installation, painting, performance, photography, printmaking, sculpture, writing or voice. Carolin Rechberg's work has been exhibited in 6 Solo and 43 Group Exhibitions, in the San Francisco Bay Area, New York and Brooklyn. Exhibitions include; 'Bracing Boundaries' on New York Times Square, 'Evanescence' in the Osaka Printmaking Competition, 'Living Process' for the Exhibition 're-' at the Diego Rivera Gallery and the Walter McBean Gallery Rooftop, 'Scape to Sensuosity' and 'Inner Universe' at the Sanchez Art Centre, 'Resonance' at The Raven for the Healdsburg Jazz Festival and 'Composing Monuments for the Stage of Performance' at Fort Mason for the 40th Anniversary ArtSlant Open Studios. Her work has received Art Prizes, the support of Scholarships, Artist Residencies and International Book Publications. As a vocalist Carolin has performed in the genre of Blues, Jazz and R&B in the Bay Area, New York, New Orleans and Germany, in feature and Choir Performances. Most recently Carolin Rechberg created as a selected Artist for the Lucid Art Foundation.



Genesis



Place of Becoming

CATHERINE TIMOTEI

SOUTH AFRICA

www.catherinetimotei.com

Catherine Timotei, Corsica, France.

Contemporary, Abstract Expressionism artist, stressing the Universal instead of the Particular. She is known for her large scale expanding dimension and pure color exuberant paintings, with work featuring key aesthetics from many of the most sought- after artists on today's international market. With the concept of the artist obligation to maintain a single cohesive style, she has developed her expressive potential between the moral impulse of the American and European Expressionism Heroes. Her work is signature in its philosophy of the aesthetic in art, and postulate for money, quality of life, and sustainability, thinking about the artist as an actor in the innovation process in information and communication technologies. Catherine Timotei framework stresses the importance of the new class of hybrid- innovative institution. It differs from most approaches to the interaction between the creative art, and techno- science were new media technologies are designed and developed in co- evolution with the creative application. Knowing the foundations of art is unique as this skill follows a chain of thoughts, and confrontation with earlier works are crucial to the continuously evolving language of art. "Abstract pictures are fictive models, because they make visible a reality that we can neither see nor describe, but whose existence we can postulate."Gerhard Richter. Art is being interactive with social bounding. "Critical, cultural, and poststructural theories assert the inauthenticity of pictures, social construction of representation, and instability of meaning. Visual aesthetics, analysis,criticism,and ethics have entered flux in digital times." Kevin G Barnhurst, Academia.

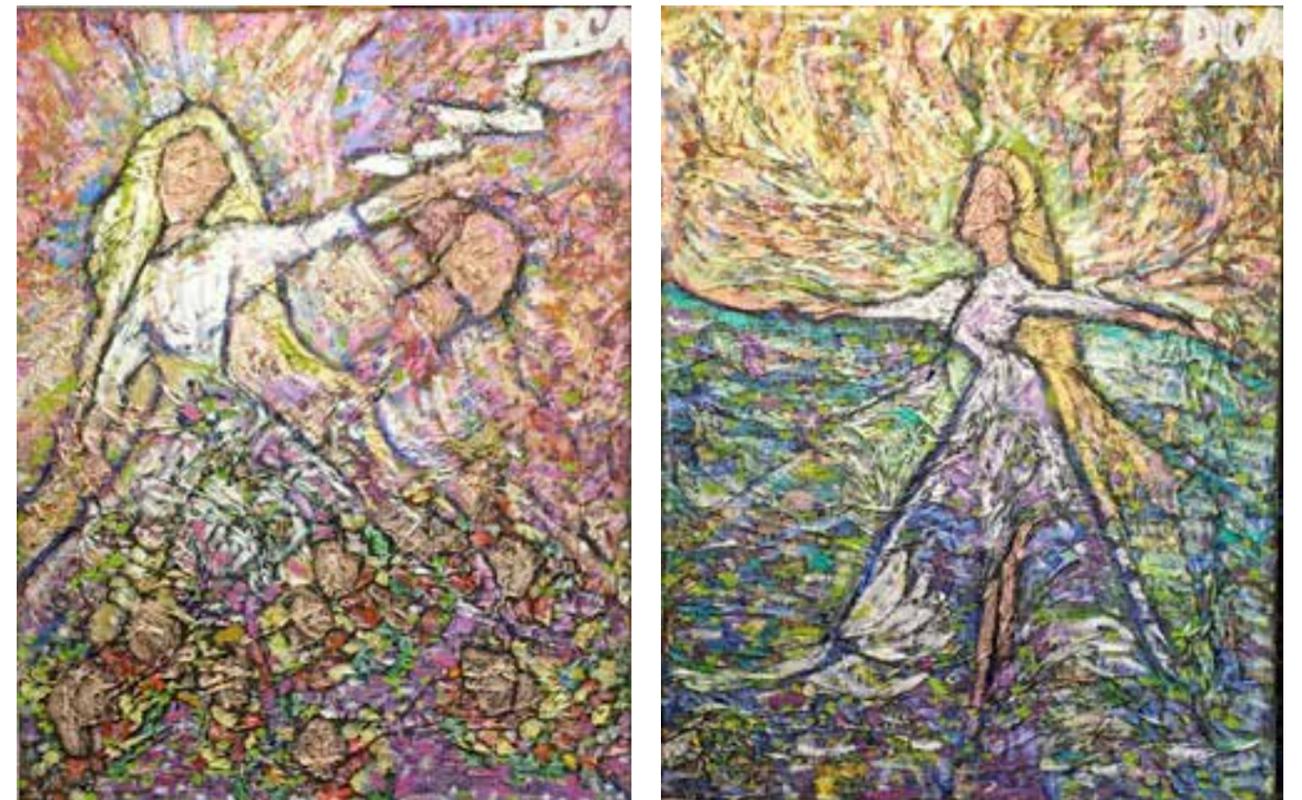


DANIELA CASTELLANOS ARGÜELLO

GUATEMALA

castellanos_arguello@yahoo.com

Carolin Rechberg is an interdisciplinary Fine Artist and Vocalist, who was born in Starnberg, Germany. She holds an Interdisciplinary Bachelor of Fine Arts from All my life, ever since I was a child I've been taking art classes: either private, at museums or galleries; I guess that's the reason my art changes so much from time to time. I know I don't know much about it. I don't use it as an escape, I am not trying to make a statement. I enjoy the feeling when my art is being created: in my head, my heart and my soul. It is through it that I speak with a new voice in the combining colors and figures. I end up surprised with the final product and aware I couldn't have done it alone. I am grateful for this gift.



ERWIN VIADO

UNITED ARAB EMIRATES
www.erwinviado.com

Erwin Viado is a Filipino painter, whose love for popular culture has been the defining subjects of his personal style and character as an artist. His works are almost always aesthetically pleasant – characterized by pastel color palettes, identifiable patterns and meticulously spot-on subjects present in the everyday joie de vivre or banality of life. He veers away from an artist's traditionalist take on outrage and offense but rather portray life's difficult discussions with a sense of truth, understanding, contemplation, tolerance and an association with his subjects.

On Viado's latest collection, "Lies X Likeness" delves into the conflict between intimacy and self-isolation, gaining more mainstream eminence in the millennial generation. Where the voice of the past was as uncomplicated as having pre-defined structures of success, today's struggles and complexities cut more on where one is, as a person. This collection, with its vibrant and loud colors, distinct patterns and take on portraiture, is a collation of thoughts and views on how one is perceived in relation to identity, family, career, society, friendships, romance, religion and the everyday dictates of one's evolving circle of influence – versus the subject's take of it from within himself.

Drawing from modern realities and his love for Urban Pop Art, Viado's collection of works is constantly progressing but two remain constant – his genuine conveyance of himself, and its resonance in an audience heart, capturing a moment in time, relived through his paintings.



Isolated Ecstasy

Pleasurable Addiction

FÈLIX FASHA

FRANCE
fashafelix@gmail.com

I love colors like everyone on this planet the colors provide emotions and I think life without colors it is the death. My work is to assemble them like a bartender doing a cocktail except that the bartender searches an intoxicating explosion of flavors while I search an intoxicating explosion of emotions. I search to transform the reality in dream for to make travelling the look into unkwon univers of magic.



Je vois la vie en rose parce que j'ai le syndrome de stockholm



Eloge au pop art-min

IRINA SHULDISHOVA

BELARUS

@sh_ova.art

Self-taught artist, born in Brest (Belarus).

First artworks appeared in 2014 in London while I was enrolled in drawing courses of autumn term at Royal Drawing School.

Group exhibitions:

-Saatchy Gallery London, 2015, Digital exhibition. Portrait drawing in charcoal.

-Ardena Gallery Moscow, 2015. Artworks in charcoal.

-Brick Lane Gallery London, 2016. Portraits.

-International Art Fair Barcelona, Dec 2016.

I'm a keen observer. The focus of my artworks is mainly of human beings; faces with hidden emotions, with melody of unsaid words. Overall I depict my own feelings, which are based on observations of life scenarios written with human beings as the main characters.



JESSIE PARKER

CANADA

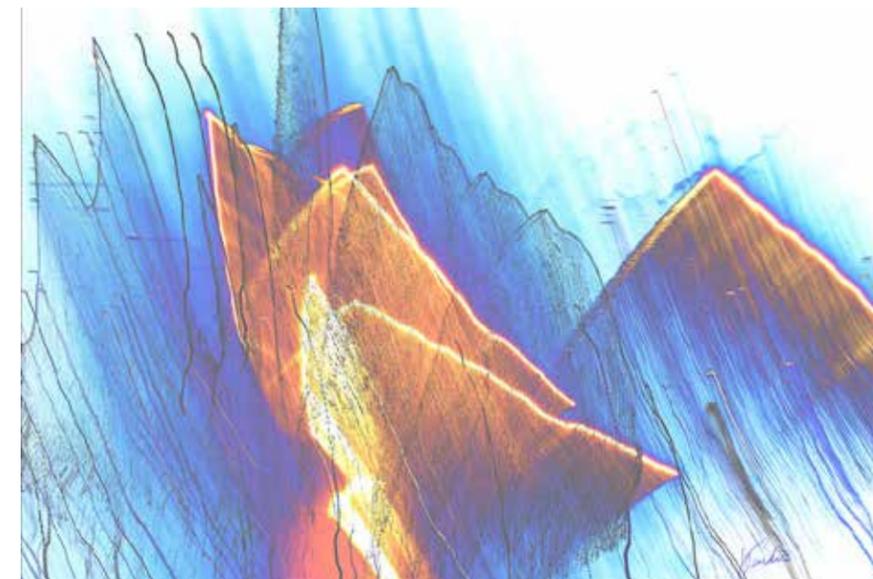
www.photobasedart.com

Jessie's images operate on both the physical and metaphorical levels. Since the 70's her photo-based art has pushed the envelope technically and visually, often going beyond the "traditional" depiction of subjects. She plays with what is real and what seems real but isn't: the visionary, the transformative re-presenting the world and inviting us to see otherwise. Recently she has been exploring photography of pure light, combined with digital transformation, interpreted so as to celebrate light, space and time. The results which she terms "lightscapes", are cityscapes composed with light, and transformations of pyrotechnics. This imagery uses controlled movement of the camera, wherein the camera "sees" what the eye cannot ...

Jessie graduated in the mid 60's with her BFA, BEd from Mount Allison University in painting under Alex Colville. Her art has been photo-based since the '80's. She has had numerous solo shows, and groups shows Maritimes, Ottawa, Toronto, USA, UK and EU. Her work can be found in corporate and personal collections in the Maritimes, Ontario, and USA. Also she is an educator in visual arts; has been speaker for National Gallery of Canada ; and author of paperbacks and eBooks for artists , published by Amazon, 2014-2016.



Ottawa Lightscape IV



Illumination IV

JHOIEY RAMIREZ

UNITED STATES
www.jhoiey.com

Jhoiey Ramirez is an architect by training, a designer by trade, and an artist at heart. She constantly delves into her emotional depth exploring the world around her, looking for meaning and searching for answers. This body of work encompasses her journey of self-discovery and learning. She has studied art but prefers to rely on her instincts, as she wants the rawness of her technique to more accurately capture what she feels in the moment. The PILL SERIES represents the pain that once imprisoned her despair and agony--as well as her triumph.



The Pill Series - Cure



The Pill Series - Medicate

JOHN TRAEGER

UNITED STATES
www.johntraegerstudio.com

As a woodworker artist, the two most important things that fuel my love of woodworking is the desire to create beautiful Jewelry Boxes that will last in your family for generations, and the ongoing search for unique exotic and domestic wood species that have beautiful and unusual grain and color patterns.

The artistic process I use is to emphasize the visual aspects of color and contrast in my work while maintaining the beauty of the wood as a material. Using various exotic and domestic hardwoods, I strive to blend then different woods that will form a visually attractive combination. The wood colors that you encounter in my online store are 100% natural, I do not use any stains or dyes to cover up what nature has given.

It is a profound joy for me to see people smile when they discover my work at an art fair or in a gallery. I hope that those who own my work smile often as they use, handle, or simply glimpse the piece in passing and knowing that it will be in their family for generations. I love conversations about wood, art, woodworking, and the role of craftsmanship in enriching the human spirit. Please visit my website store and like me on Facebook.



JOHN TUNSTALL

UNITED KINGDOM
john.tunstall@btinternet.com

I enjoy my art work immensely. I look for opportunities to cast a thought or a view down on canvas.



KEE BAHE

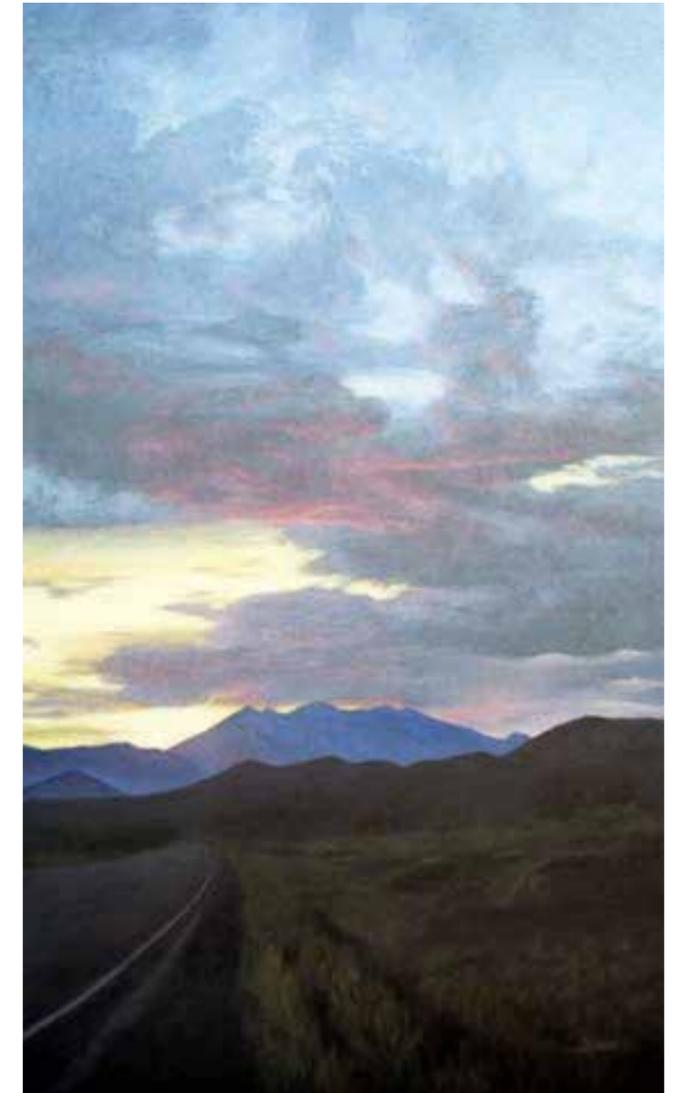
UNITED STATES
www.kbahe.com

Kee Bahe is a Native American (Navajo) artist. He was born in Winslow, Arizona and grew up between the nearby Navajo Reservation and spending summers in Texas with a second family. At a young age he found inspiration in art books. Studying the works of the old masters Mr. Bahe was able to teach himself the language of art.

Although basically self-taught he did receive some formal art training through scholarships at the IAIA in Santa Fe, NM and NEC in Phoenix, AZ (for graphic arts). And throughout middle school and secondary school from well meaning art teachers. Over the years his art has become more sincere, more accessible and inclusive. His theory on art is both subjective and objective. His techniques are cross-media skills. In his art he feels a strong responsibility to the past, the present and the future. Not just for arts sake but for humanity too.



Kee 4



Highways and Byways

KEVIN LANDAVERDE

UNITED STATES
www.kevtheartist.com



KIRSI PORRASSALMI

FINLAND
www.kirsiporrassalmi.com

Kirsi Porrassalmi is born 1959 at Tampere, Finland. She liked drawing and maths, which made her family insist her to study architecture instead of art. She was also afraid she might have nothing to say as an artist. Anyway after eight years of unsuccessful studies of architecture and some tragedies in family both universe and she got enough. It was time to give possibility to the art. It took a few years while she was looking for her expression, but suddenly she had a lot to say. She has had exhibitions since 1993. The year's 1998 exhibition at Nokia was so strong that she felt there was nothing more to say. She even lost her performance for several years. Somehow her works are all self portraits. The works grow from her own experience, life she has lived and tragedies she has been through, from the unconscious to get an expression to things that have made her to what she is now. They make her life observable from birth until the presence. Materials vary, techniques vary, but the question how it feels stay.



Give me the wings, bronze, wood, 60x60x10cm, 2016



A mincer, fibre glass, mincer, 57x40x30cm, 1998

LILI GULBERT

HUNGARY

www.lilushexperiment.com

„I sent my 'Lilushexperiment' art project on its course in 2015. This kind of experimental, creative process was something I had missed for a long time from my life, and felt the need to express myself in such an intuitive and emotional way. I've been consciously aware of, continuously inspired by and working intimately closely with all interactions between people, places, and things around me. I channel these observations through a fast process, in which I try to capture the moment in its kaleidoscopic nature, and then coagulate it on a deliberately small surface. The method employ is quite impulsive, paintings are done quickly and explosively, I allow my emotions to burst out of my chest as they are, and transform them into a coloured cross section of the interior of structures I detect in everyday dynamisms.

Lilushexperiment is a self-therapeutic artistic method, which can conduct strong emotional dynamisms through quick artistic tools.“



Emotional Patches No.226_102x72cm



Emotional Patches No.169_35.6x35.6cm

M.L. BURDICK

UNITED STATES

www.mlburdickart.com

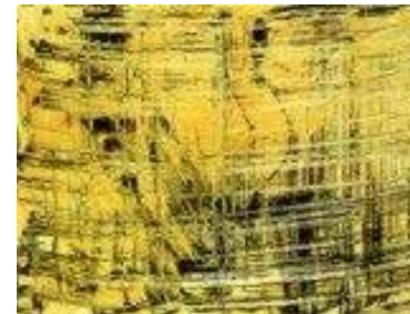
Each object, every thought, has its own energy and frequency. Painting, for me, is a way to capture this essence. It is a dialog between me, the materials and the moment. There is no effort to make a painting be, do, or feel a particular anything.

Since abstracts can free a viewer to feel and to interpret the work in his or her own -- way thus invoking personal projections -- I title paintings with reluctance. The varied ways individuals react is more important to me than an intellectual overlay.

I started painting in 2011. Before then I was a fine art photographer working mainly in black and white. My love of color and the fluidity of the process drew me to painting. The many shades of California inspire me daily.



Grey Abstract #16



The Grid Margaret Burdick, 20x26

MARGARETHA GUBERNALE

SWITZERLAND

www.margarethagubernale.org

MARGARETHA GUBERNALE was born 9.6.1941 in Zug Switzerland, where she lives and works in her atelier. She lives also in Sicily in Italy. She made in more than 30 years a lot of expositions in Europa, Asia and America. As an international artist she shows her mystic, symbolic and magic pictures, the most painted in oil, inspired from the nature and philosophy and anthroposophy. She got many distinctions and her works are publicated in many art books and artpapers. For more you see: www.margarethagubernale.org



The Spiral of Backward and Forward speed



Fire of God

MARYSE PIQUE

SPAIN

www.marysepique.com

Born and raised in Martinique, I am an self taught artist who paints for several years now. My paintings are inspired by my culture of origin and European culture. My passion was discovered in Bristol . Everything that surrounds me, my feelings, passions or dreams are an inspiration. I work especially with acrylic paint but also uses oil paint. I like diversity, and why my paintings are created in a single specimen. My imagination must always be in turmoil, it always pushes me to research, innovate and change. Repetition bores me. I constantly self-criticism to improve myself both in life and in my activities. Love of Abstraction because it puts in a flutter every sense of the viewers and it requires more mental gymnastics to understand the artwork. I am inspired and motivated by a love of color and the sheer delight I experience in the immediate, visceral expression of applying paint to a blank surface. My paintings tend to be lively and joyful, but can also be enigmatic, exploring different moods and states of mind through abstract imagery. I work into it: bold and opaque shapes, shadows and rhythms of lines.



MAYSHA S

GERMANY

www.maysha-s.com

Maysha means life. With my Art I want to show the beauty of life. I catch moments of life and reflect them on the canvas. Hidden secrets can be found. I get my Inspiration on my journeys through Africa, Southern Europe and America.



MICHAEL T. FORD

UNITED STATES

@cdecoupage

My name is Michael Ford and I am a musician, actor, and self taught visual artist from Philadelphia, PA. I graduated from the Philadelphia High School for Creative and Performing Arts in 2004, majoring in Instrumental Music. In 2015, I created a series called "CDecoupage", which recycles our old CDs, DVDs, games, and PC programs into mosaic sculpture and collage. I utilize the discs' original colors, texts, and images to bring my aesthetic vision into fruition.

The usage of discs as my medium reflects a myriad of themes. The cutting of the discs symbolize the inner strength to let go of past events and/or losses that may prevent one from moving forward. My reinterpretation of them reflect the embracing of future ambitions. Our generation's advances in science and technology have been achieved at an almost exponential rate. It is crucial for future generations to respect this time as humanity moves further into our limitless future. My craft is a bridge from the past to the future. Lastly, the recycling of the obsolete discs promotes global conservation.



MONTSERRAT MARTINEZ

MEXICO

www.montserrat-martinez.com

Montserrat Martinez is a Mexican Artist who loves multiple disciplines such as; Painting, Illustration, Photography, Animation and Writing. She started at a young age, when used to paint with his older brother at the age of 6, a curious woman by nature, intrigued by all the beautiful & bizarre things on earth and Universe. She Falls in love with every piece that she creates, making an inexplicable inner feeling to her, like living in parallel, being alive. She will exhibit at the art Basel Miami 2016 season. You can find part of her work at www.Montserrat-Martinez.com



Chicago



Calavera

MUJEEB KEHAR

UNITED ARAB EMIRATES

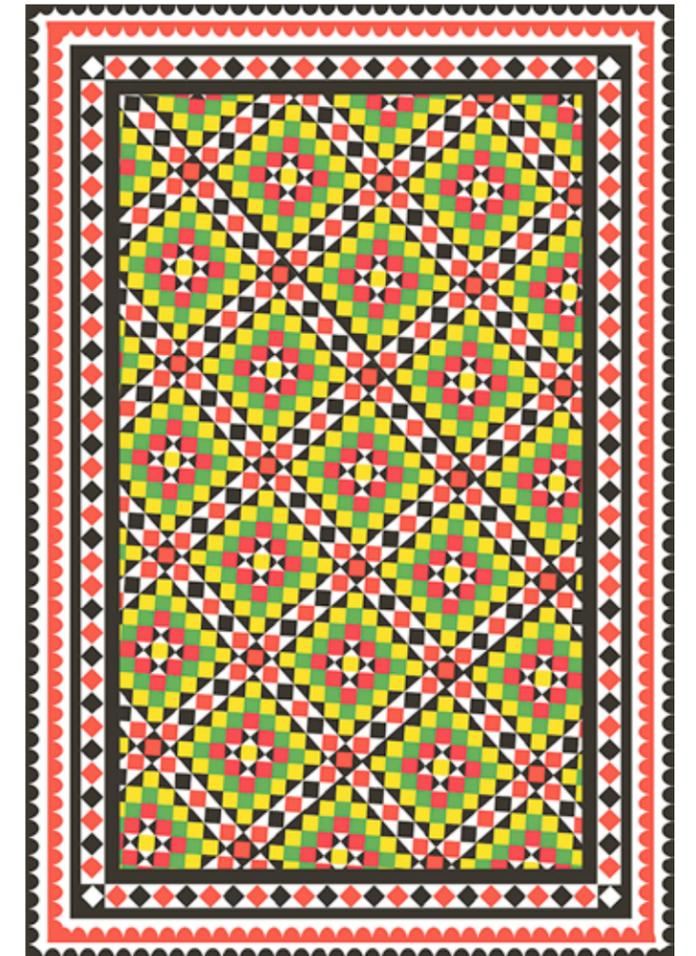
00971506977859

Mujeeb Kehar was born in 1970 at Mohanjo Daro, an archeological site in the province of Sindh, Pakistan. Built around 2500 BCE, it is one of the world's earliest major urban city, was abandoned in the 19th century BCE as the Indus Valley Civilization declined, and the site was not rediscovered until the 1920s. Significant excavation has since been conducted at the site of the city, which was designated a UNESCO World Heritage Site in 1980. The beauty and the rich history of his birth place became his inspiration and motivation to emerge as a talented artist. His artworks reflect the influence of Indus Valley Civilization.

He spent most of his childhood at the side of Indus River sculpting beautiful masterpieces made out of clay. Growing up, his passion about arts grew with him and decided to take up Master of Fine Arts before moving to United Arab Emirates in 1997. Since then, he continuously evolved as an artist and participated in various international solo art and group exhibitions. Some of which were International Art Fairs in Pakistan, Tokyo, Amsterdam, Rotterdam, Barcelona, UK, USA, and UAE. Mujeeb's famous art pieces are "Dancing Girl", "Sindhi Rilhi" and a sculpture "Peace is Always Beautiful" inspired by the quote of American poet, Walt Whitman.



Peace Sculpture



Rilhi Two

JULIE RAWORTH

UNITED KINGDOM
www.spectrumexpression.com

I observe in my art a lifetimes fascination with capturing the juxtapositional sides within the human mind, the internal conflicts this creates for us and the constant, ever changing journeys we are on. We are our history as well as our present, and we cannot be just our 'selves', we are always us in relation to an 'other'. Therefore my painting rarely sits with the stillness of one view or one moment as I battle with my own juxtapositioning conscious and unconscious processes and emotions at one time. My landscapes are exploratory journeys through these contrasting emotions, my portraits an illustration of how we are more than an external mask and are never just 'one' being at any fixed time. Through an unconscious, 'right brain' process of creating art I have learnt that behind my introverted mask I am an overwhelmingly sensitive and emotive being on a coiled spring, continually unravelling and retracting. My inner winsomeness is seen through vibrant, expressive colours, fluid shapes and avoidance of black, whilst protecting myself with strong, blue outlines. But this openness can meet a place of overwhelming anger and fear in which I have coiled back from to a place of lonely depression and dissociated fog in which I seek clarity again. My recent 'right brain' intentional introduction of black in my work shows my quest to meet a seemingly unachievable place of homeostasis of my own conflicts.



Eye Of The Beholder, 92cm x 61cm, Acrylics. 2016



Geisha, 40cm x 40cm, Acrylic. 2016

RENÉ VON BOCH

GERMANY
www.jack-vogelheide.com

I am a 41 year young professional acrylicpainter who momentaily work with the Schaustudio Koblenz . my Mayor in paintings is : explicit work ! and also Work on comission ..Portraits and People and Animals is what i'm interested in . but i have a wide range on painting interest. but see yourself on my new webpage : www.jack-vogelheide.com



Silberrückenohrfeigen



Croco Pool

SHUICHI MIZUTA

JAPAN
www.shuichimizuta.com

SHUICHI MIZUTA

He is a pointillism drawing artist.

The concept of his work is "one point is like a character, hence the work is like a book telling a story"

SHUICHI MIZUTA (点描画家)

“一点は一字の様に、一作品は一冊の本の様に” をコンセプトに作品制作をしている。



I Saw the Rainbow



SINTSEVA ART

BELGIUM
www.sintseva-art.com

Svetlana Sintseva "Sintseva Art" is a Belgian contemporary Baroque painter of Russian descent with more than twenty years of professional experience as an artist. In her paintings, one can see European and Asian influences. To her mind these two cultures are harmonious and inspired by this bond, she tries to portray the themes in her paintings in a very unique manner. Her painting technique is derived from Flemish master Rubens and Dutch master Rembrandt, whom she considers to be her biggest inspirations.



Victor

SMEETHA BHOUMIK

INDIA

www.saatchiart.com/smeethabhoulmik

Smeetha Bhoulmik's 'Universe Series' is her main theme of work, and she has explored it in traditional and new media for over a decade now; exhibiting it in national and international exhibitions. In the first phase there were galaxies, supernovae, star forming regions globular clusters and other celestial phenomena in oils; followed by a phase where swirling abstractions in blues, purples and magenta depicted energy in its many forms. Later came digital transformation work in which the oneness of all things is beautifully depicted by starting with one image of a painting and morphing it into stars, Gods, humans, habitats, universes, quite magically, as she puts it. In the present phase, the artist says she is very happy that her other themes are slowly melding into the Universe Series, by being painted in its technique and with its characteristic elements. Figuratives of people she admires, landscapes with trees that she loves best, all belong to the Universe Series now.



Here are Universe - Intergalactic, oil on canvas, 2015



Universe - Kinetic, oil on canvas, 2014

SUZANNE C. NAGY

UNITED STATES

www.suzannecnagy.com

Suzanne C. Nagy is an environmental artist and curator, born in Hungary, who is living and working in New York City. She has invented Transperentism in 2004, and in her work she uses a method of creating 3-D, transparent, photographic sculptures to show the depth and meaning of pollution. She made the non seeable and made it seeable for the human eye. Her media is LED light boxes, and LED light panels. In 2013 she started to create three-dimensional, large scale, light panels, under the series "Sustainable Nature." Searching for solution of global warming she promotes planting trees what we lost throughout the last 100-150 years of industrialization and population growth. Her work concentrates on exposing global issues that challenge serious aspects of mankind's psyche, as well as questioning our moral integrity. She exhibits all over the world spreading environmental issues and engaging the young generation to get involve.

www.suzannecnagy.com | e-mail: www.suzannecnagy@gmail.com

Book Publications; Tale of the Clock 1996, Pollution/Remediation 2012, Red Mud /2013



SUZIE LEJAEGHERE

BELGIUM

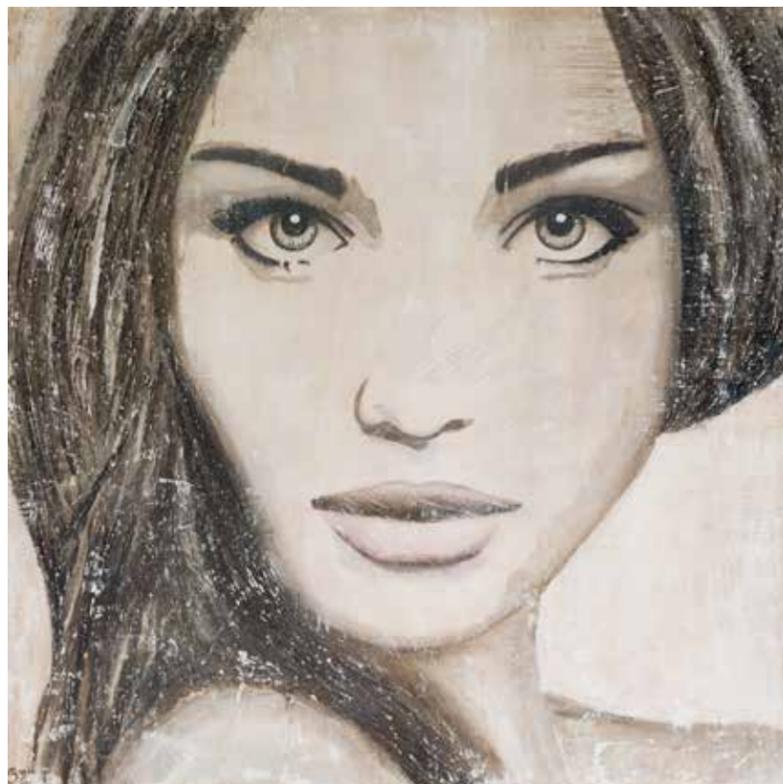
www.suzielejaeghere.be

Drawing and painting has been my life from a very young age. Teaching art since 1984 has not stopped me from experimenting my painting, and today I have participated in several international group and solo art exhibitions. And there is no more stopping me!

Through the eyes of my subjects, I like to lead the spectator into a world of emotions. Concentrating and zooming in on just the face, where the gaze is central, occasionally highlighted by the hands or a particular position. Without words, they mirror universal feelings of the soul. My heart, soul and innermost feelings are what I put in my art. It is this that compels me to paint, along with the most basic of needs to create which brings me an inexplicable peace. I hope that my work can make the viewer look deeper within and better understand emotions we sometimes choose to hide from.



Follow me (90x140)



Emotional rescue (90x90)

UILI LOUSI

UNITED STATES

www.uililousistudio.com

Uili Lousi resonates in global cosmic transformation. The symmetrical, complex and intricate Tongan patterns, abstracted in rhythm, synchronicity, harmony and ultimately Godly Beauty, form the basis of Uili Lousi's work. Uili weaves all of his experiences into his artistic practice to create a vibrancy in his work that is described as ENERGY. His work depicts the stillness of FATA-'O-TU'I-TONGA (TONGAN ROYAL MOTIFS), in Motion and Non-Motion. The repetitive motifs create a visual matrix and present a dialectical process of transition from traditional to contemporary and representation to abstraction. He expresses that it is like a fire that has no smoke and does not burn. It is just an inner mounting flame that only illuminates and is at peace with the soul. He takes the art of FATA-'O-TU'I-TONGA into new realms that emanate, permeate and emit LIGHT and ENERGY.



The Secret Of The Golden Flower, Acrylic on Perspex. 30cm x 30cm. 2008



Divine Alike, 3D Cut Glass

VASSO FRAGKOU

GREECE

vassofragkou.blogspot.gr

Bio: Vasso Fragkou was born in Volos, 1986. She was awarded the degree of Bachelor of Arts in Fine Art and Technology at Akto, in Greece (2005-2008). Her interest in third dimension led her to the sculptural field, by choosing clay as means of expression. She attended ceramic courses in Deruta and Montelupo in Italy and continued her studies at Loughborough University in the UK, where she was qualified with the Master Degree on Studio Ceramics: Methodology and practice (2011-2012). She completed her studies at the Open Studio, Clay in Art, in Athens, next to Mr. Kostas Tarkasis (2013-2014). She took part in many group exhibitions in Greece and abroad.

Statement: Harmony and balance dictate to me how to move and specify when a project has taken its final form. Starting from my admiration in organic forms, I create sculptures inspired primarily by nature. I want the static of the material to come into conflict with the mood of the sculpture to wave in space, creating illusions.



Path Of Waves



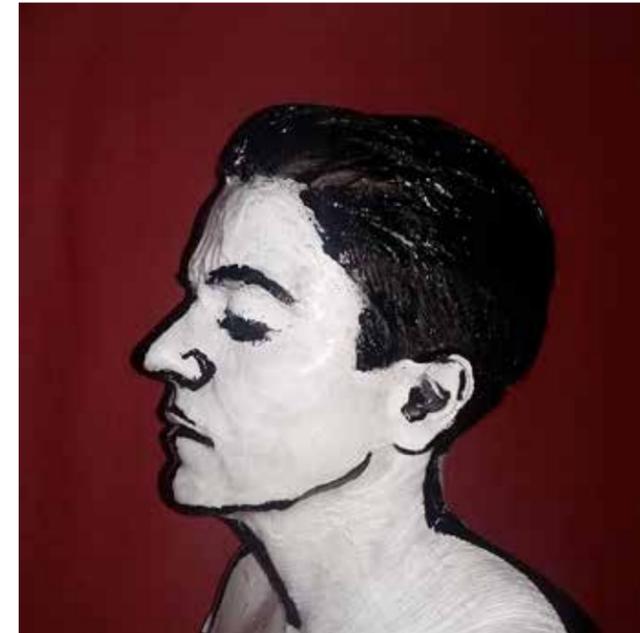
Chrysanthemum

VITO FRANCONI

ITALY

<https://goo.gl/w00nx8>

Vito Franconi, born in 1995, is a self-taught Italian artist known for his portraits painted directly on the human body. Tired of too much photography and the poor visibility of the painting, in 2015 after graduating in graphic design, he founded the "Il corpo anziché la tela". The project stems from an unusual experiment the concept of art. The painting becomes the result of an interaction between the artist and the human body, communicating through strokes of color applied directly on the subject. The communication of the work of art becomes usable and complete through photography, which closes the circle of creation. Always in conflict in conceptual terms, photography and painting represent in this case the collabor-active instrument of this project.



VANRIEZEN

THE NETHERLANDS
www.sgvanriezen.com

S.G. van Riezen, first name Stephan. Born in 1978 in the Netherlands. Currently living in the Netherlands and/or Spain.

Colors, lines, writing. I feel the sounds, I hear the motion. When I paint, I feel free. In my own world. Putting my mind on canvas, paper or whatever I can get my hands on. I achieve satisfaction with the knowledge people watching my art and get lost in the work, making them think. Watching and seeing the art. Maybe even hear it. Feel it! I Hope I can reach into the hearts of everybody that is open for my work. Every moment of the day, every day, every action, every happening, artwork start its conception in my mind. Is there only enough time to put it into a picture. A picture of my mind, of my soul. I get great inspiration from masters like Picasso and Basquiat. Every year I visit the Picasso museum in Malaga to dream away, being with the masterpieces. Hoping, wishing, I also will be going to be a part of great history. Until that time, I will continue my journey thru the motion that the colors will take me. It's never-ending....



Chrysanthemum



Crow

**CONTEMPORARY
ART OF EXCELLENCE**
VOLUME III | 2017