

Luciana LA MARCA

Exquisite beauty and elegance

The work of this Italian artist – who has been living for 25 years in Honfleur, the capital of Norman Impressionism – takes us on a journey into a world of grace and serenity. Globetrotter and music lover Luciana La Marca is the great niece of Italian painter Vincenzo Irolli, whose incredible gift for style seems to have been born again in the hands of his descendant.

With her undoubted talent and emotional depth, Luciana offers us a taste of inner peace and lets our dreams take flight...

Creative inspirations

Luciana La Marca is a self-taught artist, whose work is shot through with her rich experiences, particularly of international travel. Born in Rome, she lived in California, India and England before settling in France. And her many humanitarian trips to Nepal left her with countless emotions, impressions, smells and sounds which resurface as if by magic in her oils and watercolours.

Above all, the people she met along the way imprinted myriad expressions and attitudes on her mind's eye, which reappear in her exquisite portraits, like the series of dancers – children in tutus who seem to flit gracefully across the canvas before our very eyes.

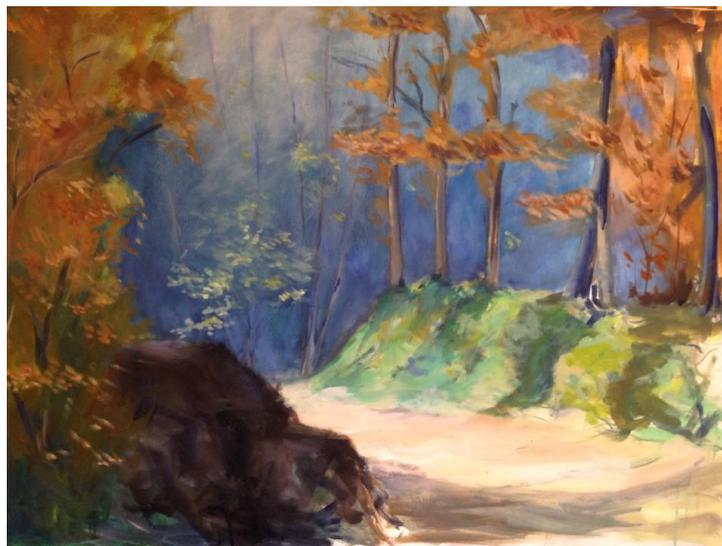
The joyous lightness of being

For Luciana, painting is a way of touching people's hearts, filling them with wellbeing – offering a glimpse of serenity all too often absent in a grim and lonely world.

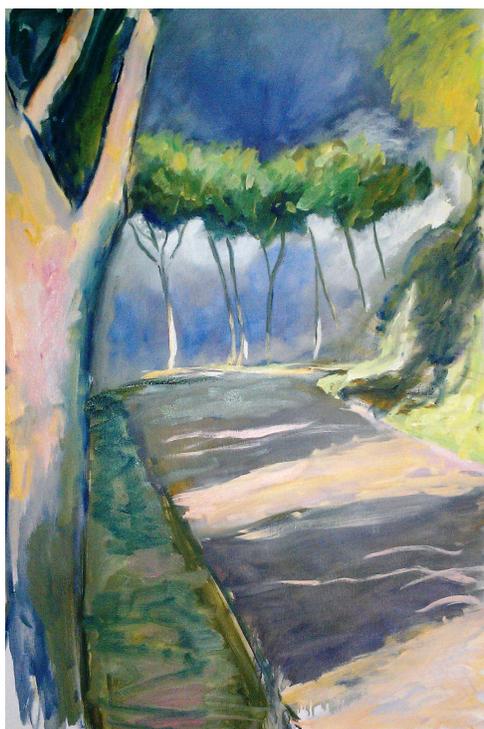
She always paints to music, choosing pieces to accompany her movements depending on her mood of the moment, her wishes and needs, and helping her paintings resonate even more vibrantly within the viewer.

An ode to colour

Luciana's artistic approach is all about light and colour. Above all, she loves relaxing greens, fascinating blues, heartwarming ochres and orange tones that symbolise life itself. But her paintings never contain a hint of black – leaving all the more room for the forceful, energetic, communicative joy of colour.



SUNNY PATH, 2015, 28.7 x 39.4 in (73 x 100 cm), Oil on linen



ANGUILLARA ROUTE, 2014, 39.4 x 28.7 in (100 x 73 cm), Oil on linen

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